


Final due date: Friday, January 7, 2011


On the reverse is the list of books, classics of American literature, which are approved for the semester's outside reading assignment.

The books vary in length and difficulty, and titles are grouped by the number of stars each can earn toward fulfilling the requirement. Books can be used in any combination to produce your total number of stars.

To **pass** the course you must earn at least **one star** (and of course have an average grade on all other assignments of at least 60 percent). **Two** stars and a minimum grade of 70% will earn a **C** of some variety; **three stars** and an 80% are needed for a **B**, and **four stars** and a 90% are required to earn an **A** for the semester.

For each book read you must complete one or both of the writing assignments below. For a one-star or two-star book you must write at least a page; three-star or four-star books require two pages.

 **Compare the work you have read with another** you have read in class this year, or Freshman or Sophomore year. You may choose to compare the works' themes, or two characters, or the works' narrative methods, or the writing styles, or another way in which you think the works may be meaningfully compared.

 **Compose an imaginary dialogue** between one character from the book you have read and a character from another work read in this or another English class. The dialogue must treat significant concerns or themes of both works.



American Literature
Mr. Potratz

Mount Si H.S.
Fall Semester 2010-11

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Books from the four categories below may be combined in any fashion to produce the total number of stars earned for the semester. E.g., you may earn a total of four stars by reading and writing on four one-star books, two two-star books, a one-star book and a three-star book, or a single four-star book.

* Students or parents especially concerned about safe, age-appropriate choices should note that books marked with an asterisk have been explicitly approved by the SVSD for classroom use. Multiple copies are available in the classroom. Other books are also available in Room 301, or in the Mount Si or King County libraries.



*Mark Twain, *Huckleberry Finn*

*John Steinbeck, *The Grapes of Wrath*

*Ralph Ellison, *Invisible Man*

*William Faulkner, *Light in August*

Theodore Dreiser, *Sister Carrie*

Edith Wharton, *The Age of Innocence*

*Nathaniel Hawthorne, *The Scarlet Letter*

*Ken Kesey, *One Flew Over the Cuckoo's Nest*

Henry James, *What Maisie Knew*

James Agee, *A Death in the Family*

John Dos Passos, *The 42nd Parallel*

" " " 1919, *The Big Money*



Kurt Vonnegut, *Slaughterhouse Five*

*Ernest Hemingway, *A Farewell to Arms*

" " *The Sun Also Rises*

*Mark Twain, *Tom Sawyer*

*William Faulkner, *As I Lay Dying*

" " *Go Down, Moses*

Amy Tan, *The Joy Luck Club*

J.D. Salinger, *Nine Stories*

Willa Cather, *My Antonia*

*Richard Wright, *Black Boy (Part 1)*

F. Scott Fitzgerald, *Stories, Vol. 1 (Penguin)*

Katherine Anne Porter, *Flowering Judas*

Herman Melville, *Billy Budd*

Sherman Alexie, *The Lone Ranger and Tonto
Fistfight in Heaven*



*Edith Wharton, *Ethan Frome*

Ernest Hemingway, *In Our Time*

Nathaniel West, *Miss Lonelyhearts*

Stephen Crane, *The Red Badge of Courage*

Eugene O'Neill, *Long Day's Journey Into Night*

*Arthur Miller, *Death of a Salesman*

Carson McCullers, *The Member of the Wedding*

Marjorie Kinnan Rawlings, *Gal Young Un*

*Sandra Cisneros, *The House on Mango Street*

John Hersey, *Hiroshima*

*Edgar Lee Masters, *Spoon River Anthology*

Sherwood Anderson, *Winesburg, Ohio*



*Ernest Hemingway, *The Old Man and the Sea*

William Gibson, *The Miracle Worker*

Arthur Kopit, *Indians*

Art Spiegelman, *Maus I and II*

Philip Roth, "Goodbye, Columbus"

Tennessee Williams, *The Glass Menagerie*

Thornton Wilder, *Our Town*

Eugene O'Neill, *The Hairy Ape*

Mark Twain, *The Man Who Corrupted Hadleyburg*

Stephen Crane, *Maggie*